

4th International Conference of Possibility Studies, 8-12 July, Cambridge

MONDAY, 8th of July

08:15 – 09:15 Registration

09:15 – 10:00 **Keynote**

Lord Simon Woolley of Woodford, Homerton College, University of Cambridge
Power of Education for 21st Century

10:00 – 10:30 Coffee break

10:30 – 12:00 **Symposium 1 (S1)**

What's New in New Materialism for Education

Annouchka Bayley (Convenor)

Girinandini Singh, Linh San Ngyuen, Sarah Sharp, Yuhan Zhang

10:30 – 12:00 **Paper session 1 (PS1)**

Business Modelling Toolbox – The aBC Tool for Creative Entrepreneurs

Armina Popeanu

Exploring the Role of Creative Self-Concept of Digital Leaders for Effective Leadership during Digital Transformations

Oana Velcu-Laitinen

Career Success and Future Skills: The Hidden Potential of Motivation, Creativity and Innovation

Joel T. Schmidt & Min Tang

'What Else is Possible?' Transdisciplinary Possibilities for Translating Academic Research into Professional Practices and Vice Versa: The Case of a Leadership Development Practice

Tatjana Dragovic

10:30 – 12:00 **Paper session 2 (PS2)**

AI Cops, Robo-detectives and Techno-solutionism: Imagining Future Ethical Frameworks for Sustainable and Responsible Science and Technology in Policing and Crime Control

David Lydon

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“You are Not a Teacher!” Compassion as Possibility for Authentic Encounters in the Teaching Professions

Federica Jorio

Uncovering Alternative Pasts: Revisiting 19th-century Europe through Alternative Spaces

Elena Russo

The Possibilities of Belonging: Investigating the Relationship between Racial Trauma and Well-being in Higher Education Institutions

Olaide Phillips

10:30 – 12:00 **Paper session 3 (PS3)**

Silence as a Site of Possibility

Autumn Brown

From Conventional Reasoning based on Mathematical Logic to Commonsense Reasoning based in Natural Language

Luka Eciolaza

Harmonizing Inner Self and Outward Expression Through Personal Style to Facilitate Self-Actualization and Self-Transcendence

A. Eileen Wiediger

Three Key Pillars in Sharing Tomorrow’s Learning

Melissa Lee

10:30 – 12:00 **New Voices 1 (NV1)**

Charting Cultural Horizons: Exploring Practical Possibilities for Developing International Mindedness through IB Diploma Programme Arts

Christina Collazo

Worlding Wonder

Kieran Sheehan

The Performing Body: The Site of Possibilities

Winnie Huang

Antivirals, Archives and AI: Using AI-powered Analysis to Make Digital Health Studies Possible

Chen Qu

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10:30 – 12:00 **Workshop 1 (W1)**

Conversations with Clay: Exploring Creative Possibilities
Sarah Strachan

10:30 – 12:00 **Workshop 2 (W2)**

Expanding Conceptions: What Role for Material?
Juliette Bigley & Simone ten Hoppel

12:00 – 13:30 Lunch

13:30 – 15:00 **Symposium 2 (S2)**

Unlocking Creativities Research Possibilities for Future-Making in a Posthuman Society
Laura Colucci-Gray (Convenor)
Laura Colucci-Gray, Donald Gray, Kieran Sheehan, Tatjana Dragovic, Tim Palmer

13:30 – 15:00 **Paper session 4 (PS4)**

Lived Cultures of Possibilities: The Case of One School
Rob Drane

Culture, Possibility, Academic Success: Unlocking Thesis Writing Challenges Through Positioning Theory
Winnie Sin Wai Pui & Nhat Thanh Tra Ngo

The Role of Applied Educational Experiences in Fostering Student Disposition to Critical Thinking
Paula Alvarez-Huerta

Co-creating Unnecessary Obstacles: Play and Exploring Possibilities
Luca Morini

13:30 – 15:00 **Paper session 5 (PS5)**

From the Islands: Transforming Racism with Love and Magic
Jenson Deokiesingh

Storying Methodological Possibilities: A Rhizomatic Assemblage for Examining Creative Writing Programme in Hong Kong Universities
Yilin Tang (Jolin)

Insightful Fusions in Creatical Writing
Elina Mikkilä

Making New Worlds: Creating Further Possibilities for Parents with Limited Literacy Skills to Engage in Home-School Reading Practices
Louise Walter

13:30 – 15:00 **Paper session 6 (PS6)**

A Kaleidoscopic Mode of Inquiry: Research in Light of Childhood
Hayley Janes

Playing with Possibilities: Glass Bead Game as a Literature Reviewing Method when Researching the Concept of Utility in Children's Musical Play
Alison Harmer

Beyond Reproduction: Unleashing Creative Potentials in Contemporary Music Education
Vesna Svalina

The Extremix Project: Exploring and Reinterpreting Musical Heritage through Generative AI
Tijn Borghuis & Hans van Regenmortel

13:30 – 15:00 **Toolkits 1 (TK1)**

Three Key Pillars in Sharing Tomorrow's Learning
Melissa Lee

Mathematics out and about in the world: Interdisciplinary adventures in learning mathematics
Keisha Thompson and Katherine O'Brien

The Critical Creativity Toolkit: Fostering Creative Agency and Improvisation Through Making/Thinking to Reframe University Education as a Possibility Space
Sabrina Sauer & Samantha Copeland

Who Am We? Unravelling the Recovering Academic
Portia Ungley

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13:30 – 15:00 **Workshop 3 (W3)**

Writing in Community: Love and Desire as Pedagogic Practice

Linh Nguyen

13:30 – 15:00 **Workshop 4 (W4)**

P(art)icipatory Research: Artfully Writing Literature Reviews to Weave together Education and Environmental Justice

Elsa Lee, Rachel Wooller, Sarah Sharp, Sarah Strachan, Caroline Kocel, & Hayley Perkins

15:00 – 15:30 Coffee break

15:30 – 16:30 **Invited Symposium**

Pragmatism and Methodology: Creating New Methods to Expand Human Possibility

Alex Gillespie, Vlad Glăveanu & Constance de Saint Laurent

16:30 – 17:15 **Keynote**

Rewilding Education

Hilary Cremin, Head of Faculty of Education, University of Cambridge

18:00 **Conference opening drinks**

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TUESDAY, 9th of July

08:15 – 09:15 Registration

09:15 – 10:00 **Keynote**

Possibility and the Temporal Imagination

Keri Facer, School of Education, University of Bristol

10:00 – 10:30 Coffee break

10:30 – 12:00 **Symposium 3 (S3)**

Re-imagining Relations with Treescapes within a Planetary Commons

David Rousell (Convenor)

Kate Pahl, Johan Siebers, David Rousell, Samyia Ambreen

Keri Facer (Discussant)

10:30 – 12:00 **Paper session 7 (PS7)**

STEAM Arts-based Possibilities: Transformative Learning a Voice for All

Bronwen Wade-Leeuwen

Navigating Carceral Spaces: A Creative Exploration of Teacher Experiences and Pedagogies of the Possible in Prison Education

Lucy Harding

Hugging as a Pedagogical Possibility: Affective Connections with Bodies and Feelings in Education as a Political Resistance

Yuanting Qiu

Dances Yet to Come: The Possibilities of Performance that Never Was– or Only Ever Lived in Our Imaginations

Vicky Hunter

10:30 – 12:00 **Paper session 8 (PS8)**

Exploring Expert Perceptions of Creativity in Instructional Design: A Phenomenographic Study

Carolina Cuesta-Hincapie

Intra-views and Diffractive Readings: Researching Creativity in 21st-century Higher Education

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David Jay

Creativity in the M.A.K.E.: Componential Profiles at Work

Felipe Zamana

Development of a Creativity Intervention for Socially Vulnerable Children: Rethinking New Possibilities

Roberta Bezerra

10:30 – 12:00 **Paper session 9 (PS9)**

Can An Old Dog Teach New Tricks?

Francesca Lorenzi

Beyond the Ciscoded Imaginary: Exploring the Possibilities of Trans Algorithmic Futures

Christoffer Koch Andersen

Empowering the Capabilities of Adaptive Governance and Participatory Foresight: The Case of the UK, the US and the EU

Yuna Lee

Oh My, Possible Futures! Psychological Correlates to Foresight

G.E. Corazza & A. Faiella

10:30 – 12:00 **New Voices 2 (NV2)**

Can Pairwise Comparison Methodology be Used to Develop a Progression Scale of Children's Creativity?

Mathilda Joubert

Exploring Diverse Forms of Creativity

Jean-Christophe Goulet-Pelletier

Contemporary and Future Work Demands Creative Agency

Panu Forsman

Becoming a Poetics of Possibilities: A Call to Fusion

Nicole Derikx

10:30 – 12:00 **Workshop 5 (W5)**

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Possibility and Culture: More than a Song-Gospel Music Workshop
Fredericka Petit-Hommer

10:30 – 12:00 **Workshop 6 (W6)**

Interweaving STEAM, Children's MathArtworks, and Socio-Materiality: The Possibilities of Learning for Planetary Responsibility
Kristof Fenyesi, Christopher Brownell, Pamela Burnard, Werner Olivier, & Carine Steyn

12:00 – 13:30 Lunch

13:30 – 15:00 **Symposium 4 (S4)**

Fundamentals for Change: Creating Space for the Possible
Monique van Hest (Convener)
Michelle de Bruijn-Meijer, Dolf Nijsen, Monique van Hest

13:30 – 15:00 **Paper session 10 (PS10)**

Enacting Possibles into Actuals: Co-becoming, Correspondence, and Resonance
Markus Peschl

Technologies of Surprise: Embracing Uncertainty in Experiments and Anthropology
Frederik Vejlin

An Exploration of the Role of Wonder in Interpersonal Conflict Resolution within Couples' Therapy
Colm Flood & Vlad Glăveanu

Reconstructing John Dewey as Philosopher of Creativity for the 21st Century: Creative Problem-Solving, Moral Imagination, and Wicked Problems
John A. Machielsen

13:30 – 15:00 **Paper session 11 (PS11)**

Embodied Creativity in the Era of AI: a Comparative Study involving Neural Style Transfer Technologies
Anastasia Tavares Vanden Berghe, Alla Gubenko & Claude Houssemand

Unlimited Semiosis and the Possible in Human x AI Interactions
Ronald A. Beghetto

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Navigating the Ethics of AI in Education through a Digital Playspace: What can we Learn from Algorithmic Artists and Artworks?
David Rousell, Robyn Cox, Frankie Zhang, Seth Brown & Jonathan J. Felix

Understanding and Possibility-Making in AI-Assisted Creativity
André Mestre

13:30 – 15:00 **Paper session 12 (PS12)**

An Analysis of the Affective-Semiotic Self-Regulation Processes Considering Possible Theories
Diogo Monzo & Mônica Souza Neves-Pereira

“It’s just exploration and curiosity”: Theorising “Musicking-as-Play” in a Professional String Quartet
Tim Palmer

Harmonizing Technology and Individuality: The Possibilities of AI-Enhanced Personalized Learning in Democratic Music Education
Katy Jeong Cheng Ho Weatherly

Active Musical Practice for Inclusion and Diversity
Ana M. Vernia-Carrasco

13:30 – 15:00 **Toolkits 2 (TK2)**

Forget What You Know: A Dialogue with Paper
Jennifer Ruth Hoyden

Possibility Thinking with Paper Dolls
Mona Sakr and Lottie Hoare

Possibilities in Gaming, Gamification, Gaming Creation & Mediate Learning Experience
Efrat Bengio & Adva Margalio

Sketching Potential: The Hope Booth
Ilga Leimanis

13:30 – 15:00 **Workshop 7 (W7)**

Inspiring Creativity through Metaphorical Thinking: Learning from the World of Coaching

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Ciaran Collins

13:30 – 15:00 **Workshop 8 (W8)**

Sound Economy: Resonances

Arthur Kok, Jacqueline Hamelink, & Aart Strootman

15:00 – 15:30 Coffee break

15:30 – 16:30 **Invited Symposium**

The Power of Creativity?

Michael Hanchett Hanson (Convener)

Wendy Ross (Convener)

16:30 – 17:15 **Keynote**

Society as Technology

Katina Michael, School of Computing and Augmented Intelligence, Arizona State University

WEDNESDAY, 10th of July

08:15 – 09:15 Registration

09:15 – 10:00 **Keynote**

Exploring the Relationships between Design Thinking, Systems Thinking, Entrepreneurial Thinking and Other Disciplinary Approaches
Nathan Crilly, Engineering Design Centre, University of Cambridge

10:00 – 10:30 Coffee break

10:30 – 12:00 **Symposium 5 (S5)**

Possibilities of Arts and Culture in Education: Future-Thinking Impacts on Student Development and Well-Being
Catherine Malboeuf-Hurtubise (Convener)
Catherine Malboeuf-Hurtubise, Marc-André Éthier, Jonathan Smith, Rosie Perkins, Heena Dave
Neta Spiro (Discussant)

10:30 – 12:00 **Paper session 13 (PS13)**

Holidays and the Possible: Shaping Perceptions of Temporal Affordances through the Generation and Support of Societal Celebrations
Jo Ann Oravec

Creative Survival and Artful Possibilities
Robert A. Cleve

The Possibility of Posthumanist Community Archaeology in Contested Landscapes
Eleanor Q. Neil

Our World, Our Broken World: Finitude, Natality, Hope and Shared Possibilities
Kseniya Fiaduta Prokharchyk

10:30 – 12:00 **Paper session 14 (PS14)**

Aesthetic Education as Pedagogy of the Possible?
Alexandra Kertz-Welzel

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Embracing the Possible in Teacher Education

Nicole L. Thompson, Tanya Pinkerton & Ronald A. Beghetto

Exploring Pedagogies of the Possible in Primary Education: An Experimental Study on Teacher Engagement with Possibility Spaces

Margaret Mangion, Andreia Valqueresma & Vlad Glăveanu

Unlocking Potential: A Study of Possibility, Creativity, Critical Thinking, and Cooperation in Higher Education

Oxel Azkarate-Iturbe

10:30 – 12:00 **Paper session 15 (PS15)**

Creative Possibilities in Artistic Research

Ole Fredrik Norbye

The Possibilities of Hopeful Trust

Selene Arfini

Be the Creative Experiment you Want to See in the World

Iwona Fluda

Make Me

Jennifer Ruth Hoyden

10:30 – 12:00 **New Voices 3 (NV3)**

Open Minds, Open Ears, and the Creative Process: Possibility-Listening in a Music Composition Programme for Secondary-School Students

Jen Hartley

Singularity: The Human-Self and the Data-Self Explored through Classical Ballet and Augmented Reality

Genevieve Smith-Nunes

Interdisciplinary approach: Exploring the Possibilities of Art Elements and Motifs through Compositional Principle of Rhythm

Iva Donelli, Mia Mijaljica & Mirjana Bakotić

Reconceptualising the (Art) Education Curriculum: Ecologies of Creativity, Transdisciplinarity, and Intra-Action

Trish Osler

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10:30 – 12:00 **Workshop 9 (W9)**

Cultivating the Temporal Imagination through Visualisation
Keri Facer & Harriet Hand

10:30 – 12:00 **Workshop 10 (W10)**

The Room of Opportunity: Facilitating the Possible in Interdisciplinary Groups by Using AI Chatbots
Ingunn Ness, Gunter Remoy, Vlad Glăveanu, Andre Mestre

12:00 – 13:30 Lunch

13:30 – 15:00 **Symposium 6 (S6)**

Inhabiting the cracks: Accumulating creative ruptions to change education
Kerry Chappell (Convener & discussant)
Chris Turner, Sharon Witt & Heather Wren

13:30 – 15:00 **Paper session 16 (PS16)**

Period Talks as a Creative Methodology
Amber Ward & Hsin Fang

The Use of Visual Language as a Method to Discover the Best Direction in the Initiation of the Research Process
Antonija Balić

A/r/tography and the Possibilities of the Yet to be Known
Peter J. Cook

The Expanded Classroom: Insights from a Speculative Inquiry
Harriet Hand

13:30 – 15:00 **Paper session 17 (PS17)**

Idea Externalizations across Domains of Professional Creative Practice
Peter Dalsgaard, Michael Mose Biskjaer, Minke Nouwens, Mihaela Taranu & Frederik Vejlin

Questions Are the Answer: Possibilities for Creative Thinking in Design Education
Dermot McInerney

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Creativism

Pier Paolo Bellini

School as a Context of Human Development and Creativity in the Light of Possible Theory

Mônica Souza Neves Pereira

13:30 – 15:00 **Paper session 18 (PS18)**

Foster Self-Regulated Learning with ChatGPT from a perspective of Self-Determination Theory

Thomas K. F. Chiu

Expanding Possibilities in Educational Research: Harnessing the Power of Advanced Large Language Models

Linjun Wu (Estelle) & Zeyi Liu

Possibilities of Generative AI for Inventively Reading Short Stories

Kieran O'Halloran

The Possibility of Bringing Technology into Chinese Primary Art Classrooms

Yuehan Zhao

13:30 – 15:00 **Toolkits 3 (TK3)**

TBC

13:30 – 15:00 **Workshop 11 (W11)**

Positive Disruption: Priming for Creativity

Trish Osler

13:30 – 15:00 **Workshop 12 (W12)**

New Possibilities Require New Ways of Knowing

Christopher Brownell, Pamela Burnard, Kristof Fenyvesi

15:00 – 15:30 Coffee break

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15:30 – 16:30 **Invited Symposium**

Possibility Studies Network
General Assembly

16:30 – 17:15 **Keynote**

Narrative Agency and the Sense of the Possible

Hanna Meretoja, Department of Comparative Literature, University of Turku

19:30 **Conference Dinner** (pre-registration mandatory)

THURSDAY, 11th of July

08:15 – 09:15 Registration

09:15 – 10:00 **Early Career Keynote**

AI-Powered Creativity and Radically New Possibilities in Art and Science

Jonas Bozenhard, Institute for Ethics in Technology, Hamburg University of Technology

10:00 – 10:30 Coffee break

10:30 – 12:00 **Symposium 7 (S7)**

Ecological Imagination

Penny Hay & Vlad Glăveanu (Conveners)

10:30 – 12:00 **Paper session 19 (PS19)**

Towards a Collaborative Research Agenda for Imagination Infrastructure

Ruth Potts & Keri Facer

Possibilities in the Context of Impossibility

Cathy Nicholson

The Possible in a Creative Cultural Contact Zone: Disrupting Migrant Children's Trajectories into Child Protection

Angela Veale

Conspiracy Theories as Imagined Possibilities

Brady Wagoner & Lisa Herbig

10:30 – 12:00 **Paper session 20 (PS20)**

Disparities in Facing the Global Climate Crisis Together: Creating Opportunities for Joint Research between Rural Communities and Universities

Sara Vieira, Catherine Vieira, Hernan Porras, Hader Calderón & Zayda Sierra

The Idea of Compossibility and its Environmental Application

Luis de Miranda

Learning Who Cares: Im/Possibilities of Participation in UK Waterways Conservation
Caroline Kocel

Possitopian Approaches to Engaging People with the Earth Crisis
Bridget McKenzie

10:30 – 12:00 **Paper session 21 (PS21)**

Imagining the Future - Stimulating the Generative Power of Intuitive Pedagogy
Maria Lusitano Santos

A Cognitive-Linguistic Investigation of the Concept and Skill of Innovation
Lourenço M. D. Amador

Project Risk and Opportunity Identification in Future-Oriented Decision-Making
Meiqi Lu

From Silent Thinkers to Visionary Engines: Ideal-type Analysis of Innovation Role Construction in Two Different Occupations
Soila Lemmetty, Ingunn Ness & Vlad Glăveanu

10:30 – 12:00 **New Voices 4 (NV4)**

Opening Up Worlds of Possibility With-in Museums
Lena Gan

Dancing in the Spaces Between the Numbers: Heuristic Inquiry's Impact on a Quantitative-Dominant Research Field
Jeannel King

Early Career Jury's Choice Award

Creating Possibility Spaces for 'transilience' (transformative resilience): developing meta-competencies of agency, creativity and interbeing in schools
Monique Potts

10:30 – 12:00 **Workshop 13 (W13)**

Naughty (K)notes
Kanika Parwal

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10:30 – 12:00 **Workshop 14 (W14)**

A Framework for 'Gardening' Epistemically Potent Environments
Ana Teixeira de Melo & Leo Caves

12:00 – 13:30 Lunch

13:30 – 15:00 **Symposium 8 (S8)**

Make It Possible: Designing Learning Journeys from Simulation to Reality and Back
Alla Gubenko (Convener)
Eric Krier
TBD

13:30 – 15:00 **Paper session 22 (PS22)**

Not Just a No: On the Possibilities Generated by Research Refusals
Sarah Robinson

Ethnography & Empathy: Pitfalls and Possibilities
Nathan R. J. Wiltshire

Research Independence vs Common Good. Placing the Mission of Research Institutions at the Heart of the Discussion
Maria Argyriou

Curating Knowledges within transdisciplinary '(Play)Spaces of Possibility'
Pam Burnard, Marisa De Andrade, Catherine Maternowska, Sinead Rocha & Jimmy Turner

13:30 – 15:00 **Paper session 23 (PS23)**

Diversity and Inclusion Using Artificial Intelligence: Supporting English Additional Language Students
Joyce Lim & Winnie Sin Wai Pui

An Inclusive Framework for Diverse Literacy in South Asian Schools
Gargi Sarkar

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Integrating Creativity, Motivation, and Possible Selves in Foreign Languages Learning as a Complex Adaptive System: A Theoretical Framework

Ana Paula Cruz

Learning to Read Prose and Poetry More Deeply Through Contrasting Eye Movement Examples of Peers

Corina Breukink, Ewout van der Knaap & Huub van den Bergh

13:30 – 15:00 **Paper session 24 (PS24)**

A Review of Research Methods for Studying the Role of Digital Tools for Idea Management in Creative Work

Mihaela Taranu, Michael Mose Biskjær, Minke Nouwens, Frederik Vejlin & Peter Dalsgaard

The SEC-Cr Dimensional Continuum: a Journey through Energy and Potential

Rocco Acocella

IDHOL, A Holistic Model for the Analysis of Individual Differences in the Creative Process

Sergio Agnoli & Tiziana Pozzoli

Measuring Imagination: Unveiling the Impact of iOi's Divergent Association Task on Students' Creative Thinking

Carrie Anne Philbin & Tom Doust

13:30 – 15:00 **Toolkits 4 (TK4)**

(A Mini) Olea Createathon: Creative Multiculturalism and the Power of Human Connection in the 21st Century

Olivia Halsall

Co-Creating the Future

Iwona Fluda

Creative Chaos Lab

Daniel Schimmelpfennig

From theatre to extended reality (XR): the power of disruptive space to suggest new possibilities for social change

Rosie Wright

13:30 – 15:00 **Workshop 15 (W15)**

Face, Embrace, or Rethink Social Safety in Education: A Workshop Exploring Futures with the Moral Design Game

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Christianne Heselmans & Linda Hofman

13:30 – 15:00 **Workshop 16 (W16)**

Futures x design

Laura McBain

15:00 – 15:30 Coffee break

15:30 – 16:30 **Invited Symposium (GloCT)**

Possibility Studies: Goes to School

Bill Lucas

Andy Moor

Sarah Childs & Kerry Chappell

16:30 – 17:15 **Keynote**

Spatial Ideology and Speculative Spaces for Critical Education and Performance

Eleanor Dare, Faculty of Education, University of Cambridge

17:15 – 18:00 **Artist in residence**

Movement artist

Kieran Sheehan

FRIDAY, 12th of July

08:15 – 09:15 Registration

09:15 – 10:00 **Keynote**

Collective ecological imagination

Penny Hay, School of Education, Bath Spa University

10:00 – 10:30 Coffee break

10:30 – 12:00 **Paper session 25 (PS25)**

Chasing Precipices of Change: A Reflection on South Africa and its Contexts of Possibilities

Leyya Hoosen & Karabo-Maya Rodwell

Metaverse for Professional Development: Relocating Microteaching Lesson Study into Digital Facilities

Tolga Citak

The Infinite Possibilities of Stuporism in Igniting Scientific Curiosity

Antonia Symeonidou, Danilo Audiello & Pamela Burnard

Bridging the Academic – Practitioner divide: The Morecambe Bay Curriculum’s Innovative Approach to Co-Designing Educational Resources

Beth Garrett

10:30 – 12:00 **Paper session 26 (PS26)**

Biophilic Education - A New Vision for the Future

Rosina Dorelli

Reimagining Community Engagement and Collaboration in the Present Tense: A Participatory Action Research Approach Exhibition at FSU Museum of Fine Arts

Zida Wang

The Black Box Experiment: Mobilising Ideas and Hierarchies in Imagining Otherwise

Stavroula Tsirgoianni, Hou Yuning, Deng Shuyi & Gao Tianhongyu

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Queer Heterotopias and the Not-Yet Everyday: Artworks, Alterity, and the Dynamics of Receptivity

Matthew Isherwood

10:30 – 12:00 **Paper session 27 (PS27)**

Soil Music for Future. A Performative Approach to Possibilities of a Radically Regenerative and Transdisciplinary Paradigm

Silke Schmid, Andreas Doerne & Ralf Schmid

Anticipatory Innovation for Global Health Security

Anthony Masys

What if the Ways We Engage “The Future” is the Problem? Exploring “Futures-Transforming” Approaches as Potentiality Creation Processes

Eva-Maria Spreitzer

Employing a Theory of Future Making: Possibilities of Curricular and Pedagogical Design in the International Baccalaureate

Leah Yates

10:30 – 12:00 **Paper session 28 (PS28)**

New Economic Thinking in Higher Education: Potentials and Barriers for Imagination Practices of Possible Futures

Marcel Beyer

Rethinking Curriculum, Pedagogy and Assessment for a World of Possibilities

Bill Lucas

Composing Careers in Education

Julie Ballantyne

Pedagogies of Possibility: Cultivating Affective Dispositions for Co-Agency, Collective Creativity, and Well-being with Children through Drama Pedagogy

Lisa Stephenson

10:30 – 12:00 **Workshop 17 (W17)**

Designing for and with Ambiguity

Leticia Britos Cavagnaro

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10:30 – 12:00 **Workshop 18 (W18)**

Tuning the Orchestra: How Art and Science Make a Great Duo in Knowing Your Mind and Expanding Possibilities
Barbara Doran & Paulina Larocca

10:30 – 12:00 **Workshop 19 (W19)**

Using Kline's Thinking Environment Approach to Explore Imagined Possibilities
Sheila Ball & Sarah Lightfoot

12:00 – 13:30 Lunch

13:30 – 14:30 **Keynotes Panel**

14:30 – 15:30 **Concluding Remarks**

15:30 – 17:30 **GIoCT / OECD Workshop**

Creativity and Critical Thinking Framework