

4th International Conference of Possibility Studies
‘Expanding research on possibility’
8-12 July 2024, University of Cambridge, Cambridge, UK

	Monday (8th of July)	Tuesday (9th of July)	Wednesday (10th of July)	Thursday (11th of July)	Friday (12th of July)
08:30-09:15	Registration (from 8:15)	Registration	Registration	Registration	Registration
09:15-10:00	Keynote <i>Power of Education for 21st Century</i> Lord Simon Woolley	Keynote <i>Possibility and the Temporal Imagination</i> Keri Facer	Keynote <i>Exploring relations between Design, Systems and Entrepreneurial Thinking</i> Nathan Crilly	Early Career Keynote <i>AI-Powered Creativity and Radically New Possibilities in Art and Science</i> Jonas Bozenhard	Keynote <i>Collective Ecological Imagination</i> Penny Hay
10:00-10:30	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break
10:30-12:00	Parallel Sessions S1, PS1, PS2, PS3 NV1, W1, W2	Parallel Sessions S3, PS7, PS8, PS9 NV2, W5, W6	Parallel Sessions S5, PS13, PS14, PS15 NV3, W9, W10	Parallel Sessions S7, PS19, PS20, PS21 NV4, W13, W14	Parallel Sessions PS25, PS26, PS27, PS28 W17, W18, W19
12:00-13:30	Lunch	Lunch	Lunch	Lunch	Lunch
13:30-15:00	Parallel Sessions S2, PS4, PS5, PS6 TK1, W3, W4	Parallel Sessions S4, PS10, PS11, PS12 TK2, W7, W8	Parallel Sessions S6, PS16, PS17, PS18 TK3, W11, W12	Parallel Sessions S8, PS22, PS23, PS24 TK4, W15, W16	Keynotes Panel Final remarks
15:00-15:30	Coffee break	Coffee break	Coffee break	Coffee break	GloCT / OECD Workshop The Creativity and Critical Thinking Framework
15:30-16:30	Invited Symposium <i>Pragmatism & Methodology</i> (book launch) Alex Gillespie Vlad Glaveanu Constance de Saint Laurent	Invited Symposium <i>The Power of Creativity?</i> Michael Hanchett Hanson Wendy Ross	Possibility Studies Network <i>General Assembly</i>	Invited Symposium (GloCT) <i>Possibility Studies Goes to School</i> Bill Lucas Andy Moor Sarah Childs & Kerry Chappell	
16:30-17:15	Keynote <i>Rewilding Education</i> Hilary Cremin	Keynote <i>Society as Technology</i> Katina Michael	Keynote <i>Narrative Agency and the Sense of the Possible</i> Hanna Meretoja	Keynote <i>Spatial Ideology and Speculative Spaces for Critical Education and Performance</i> Eleanor Dare	
	Opening drinks		Conference Dinner (registration required)	Artist in residence (Kieran Sheehan)	